

VIJAY KAILA

Writer · Director · Producer · Editor | Los Angeles, CA · [LinkedIn](#) · [vijaykaila.com](#)

SUMMARY

Writer, director, producer, and editor with 5+ years making story-driven content for brands, television, and digital platforms. Wrote and pitched scripts for a flagship YouTube franchise that generated 11M+ cumulative views, and directs narrative, commercial, and documentary work end-to-end – concept, capture, edit, delivery. Runs interviews with high-profile talent, spots the moment that will travel, and cuts it into platform-native assets on deadline.

EXPERIENCE

Writer / Director / Producer | Independent Narrative Films – Los Angeles, CA 2024 – Present

- Write, direct, and oversee projects from concept through post-production, including script development, casting, production planning, talent direction, and creative leadership.
- Direct actors and on-camera talent to authentic performances, building rapport with both seasoned professionals and first-time participants.
- **Selected Short Film Work:**
 - **Heavy Metal** (2026) – Fantasy drama using a knight's tale to explore childhood, grief, and growing up.
 - **Open Door Killer** (2026) – Psychological horror short about a woman who unknowingly lets a serial killer into her home.
 - **Look at Me** (2026) – Character drama exploring identity through the life of a wheelchair-bound bodybuilding champion.
 - **#DirtyDawson** (In Development) – Political satire following a senator whose campaign implodes after a viral scandal.

Freelance Director / Producer / Editor | Area 27 – British Columbia, Canada Jun 2024 – Jul 2025

- Directed and edited [Area 27 Presents: Momentum](#), a **promotional mini-documentary** covering a premier race weekend featuring 1997 Formula One World Champion Jacques Villeneuve.
- Conducted on-camera interviews with high-profile talent and event participants, adapting in real time to capture unscripted, personality-driven moments.
- Contracted to direct and produce an official **Area 27 members brand commercial** from concept to final delivery, planning and executing all on-location filming of events, facilities, and customer experiences.
- Edited in Adobe Premiere Pro with color correction, sound design, and motion graphics, delivering finished assets on client deadlines and aligned to brand voice across multiple rounds of feedback.

Production / Post-Production Assistant | [Texas Crew Productions](#) – Austin, TX Jul – Dec 2023

- Supported documentary production and post for television, contributing to post-production asset management on [How I Caught My Killer](#) (Season 2).
- Maintained organized editorial workflows, media organization, and versioning across concurrent projects; contributed archival research and interview support.
- Entrusted by executive producers to oversee on-location production of promotional and sizzle reel content, coordinating talent, interviews, and production logistics.

Writer | [Donut Media](#) – Los Angeles, CA (Remote) Jul 2020 – Jun 2022

- Researched, outlined, and wrote full-length scripts for flagship YouTube series *Bumper 2 Bumper* and *WheelHouse*, generating **11M+ cumulative views**.
- Pitched original episode concepts, translating technical subject matter into entertaining, host-driven storytelling built for retention.
- Collaborated with producers and editors to refine narrative structure, pacing, and comedic timing throughout the cut, incorporating feedback across revisions while holding channel voice on tight weekly deadlines.

Digital Compositor (Freelance VFX) | [Dan Trezise](#) – Houston, TX June 2021 – August 2021

- Delivered visual effects shots for Amazon Prime Video's [I Know What You Did Last Summer](#) using Foundry Nuke – keying, rotoscoping, motion tracking, matte painting, and final compositing to episodic streaming standards.

SKILLS

Writing & Production Short-form scripting · conceiving and pitching · brand voice and tone · comedic and emotional timing · script-to-social moment identification · on-set content capture · talent direction · on-camera interviews · event and press-day coverage

Post & Platforms Adobe Premiere Pro · After Effects · AVID · Foundry Nuke · Unreal Engine · color correction · sound design (Pro Tools) · motion graphics · asset management and versioning · YouTube, TikTok, Instagram delivery specs

EDUCATION

MFA in Film and Television Production, *University of Southern California, School of Cinematic Arts*
B.A. Cinematic Arts, *Houston Christian University, School of Fine Arts*

December 2026
May 2023